

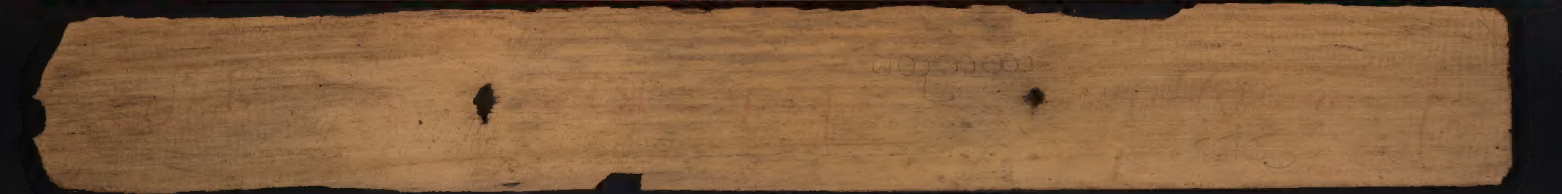
Fragile Palm Leaves

MS ID 3090

Room 3B

dhātu aṭṭhakathā
abhidhammāvatāra pāṭh
yamaka aṭṭhakathā
puggalapapaññatti aṭṭhakathā
paṭhāna aṭṭhakathā pāṭh





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သီဟိုဠ်သမ္မတနိုင်ငံတော်၏ အထွေထွေအခြေအနေအထားကို ကောက်ချက်ချရာတွင် အထူးအရေးကြီးသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

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மதுரை

ॐ नमो भगवते वासुदेवाय

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, bolder script than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, bolder script than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a header or title, spanning the top of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a header or title, spanning the top of the second page.

Main body of handwritten text on the second page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark binding on the left side. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by a dark binding on the left side. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense. There are two prominent dark circular marks, similar to the ones in the upper section, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is separated by a horizontal line and contains further details or a continuation of the narrative. The text is also written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and runs horizontally across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and runs horizontally across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair. The script is highly stylized and continuous across lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section also contains dense, flowing script. Similar to the top section, there are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, corresponding to the ones in the top section. The text continues across the lines with consistent cursive handwriting.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[Faint handwritten Burmese script across the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

၂၀၁၆ ခု ဇူလိုင်လ ၁ ရက်
 ရန်ကုန်မြို့၊ သာသနာ့ဌာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and characteristic of the 17th or 18th century. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and characteristic of the 17th or 18th century. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

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2016.11.10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

Small handwritten note or signature in the top right corner, possibly indicating the date or the author's name.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining. The text is dense and fills most of the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features a cursive script and shows signs of age, including two dark circular holes and some staining. The text is dense and fills most of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length. There are two small dark spots, possibly holes or ink marks, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length. There are two small dark spots, possibly holes or ink marks, on the right side of the text block.

1. 42 76 7. 41

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. A prominent heading or title is visible at the top center, possibly reading "ပြောဆိုခြင်း" (Speech/Statement). The script is dense and characteristic of traditional Burmese or Thai writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. A prominent heading or title is visible at the top center, possibly reading "ပြောဆိုခြင်း" (Speech/Statement). The script is dense and characteristic of traditional Burmese or Thai writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored. There are two small dark spots or holes visible in the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored. There are two small dark spots or holes visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or holes visible along the line of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent circular holes or marks on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent circular holes or marks on the left side of the page.

မင်းသားမင်းသမီးတို့၏ နာမည်များကို ရေးသားပါ။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line of text.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. Some legible words include "သက္ကရာဇ်" (Buddhist Era) and "သက္ကရာဇ်" (Buddhist Era).

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. Some legible words include "သက္ကရာဇ်" (Buddhist Era) and "သက္ကရာဇ်" (Buddhist Era).

المسألة الأولى في بيان ما هو المشيئة

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative. The text is written in dark ink on a light-colored, aged paper.

சிவகாமசுந்தரி

[illegible]

[Faint handwritten text]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၂၁ သာသနာ့ဦးစီးဌာန

၁၆၈၈ ဘုရားတော်

သာသနာ့ဦးစီးဌာန

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သာသနာ့ဦးစီးဌာန

1875

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကုမ္ပဏီ

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ကုမ္ပဏီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

הַמִּשְׁכָּן הַזֶּה יֵאָדָר בְּיָמֵינוּ

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single line across the page.

Handwritten text in the first strip, consisting of several lines of cursive script.

Handwritten text in the second strip, continuing the cursive script from the first strip.

၁၆၇၁

မုယုတ္တိသိပ္ပံသမ္ဘူတနာဂါး

ဝဏ္ဏဝေဗျာဓိဗျာဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

တံတေးကွန်

1891

۱۰۰

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in the size of the characters, possibly indicating different levels of emphasis or different parts of the text. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

တံတိုင်းဦးစီးဌာနသို့ - အစီရင်ခံစာတင်ပြပါ။

ဒီယာဖိတ်ကောလိပ်

1888

၂) မှန်ကန်စွာ ကောက်ခံနိုင်ရန်

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1940

55 (1)

1990

1890

... ..

[Faint handwritten notes at the bottom of the page]

... ..

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10. *Staphylinus* *Staphylinus*

നാട്ടാശ്വതി

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the page. The paper appears aged and slightly discolored.

[Faint handwritten Burmese script]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. The script is cursive and appears to be from a historical or literary source.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink stains or blotches visible in the center of the page, obscuring some of the writing. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style of the cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink stains or blotches visible in the center of the page, obscuring some of the writing. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style of the cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink stains or blotches visible in the center of the page, obscuring some of the writing. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style of the cursive.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left edge and one near the right edge. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left edge and one near the right edge. The script is written in dark ink on aged, slightly discolored paper.

כנסת

ထိုက် ၁၀၂ (၁၂) ရက်

ဤနတ်၊ လောလောကီနတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves.



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ပုလဲသွယ်၊
သုလိယာသုလိ

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... သဒ္ဓါသုတ္တံ
... သဒ္ဓါသုတ္တံ

သတ္တကထာ

ကတ္တဝါရ

သုသေသ

သတ္တကထာ သုသေသ ကတ္တဝါရ

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

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ထိုသို့ပြောသောကြောင့်

ကယ်တို့ကပ်စာယူသွင်း

ကပ်စာယူသွင်းသောကြောင့်

ထိုသို့ပြောသောကြောင့်

ကပ်စာယူသွင်းသောကြောင့်

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including a small tear on the left edge and two dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including a small tear on the left edge and two dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations visible along the horizontal axis of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations visible along the horizontal axis of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ကောသလသမ္ဘုရား
သောကနန္ဒာသမ္ဘုရား

သံသယရှိသောအခါ
လက်ထပ်သောအခါ

[illegible]

1909

လမ္ဗဟတပုဂ္ဂဟာတိရတ္တာဝိရိန္ဒ
ဥပဇာတေဇာတိရတ္တာဝိရိန္ဒ
ဥပဇာတေဇာတိရတ္တာဝိရိန္ဒ

ကျေးဇူးပြုမည့်ပဏာရုံ၏

— ၁၁၁ —

[illegible]

پند و موعظه و نوحه و دعا

Handwritten text in Arabic script, likely a continuation of the previous page.

ဗြဟ္မကဿ ဝေဇာယိ

ਮੁਕਤੀ ਪ੍ਰਾਪਤ

Handwritten text in a script, likely Burmese, located at the top left of the first strip.

Main body of handwritten text in a script, likely Burmese, covering the upper portion of the first strip.

Main body of handwritten text in a script, likely Burmese, covering the lower portion of the second strip.

۳۳۳۳

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

۱۰۲

سید علی بن ابی طالب

၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဟိလသကံ၊ ဣတ္ထိဝုဉ်း၊ ကာယောပဇာနန္တမ္ပေ

三
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 一
 〇

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

အိပ်ပျော်စရာပစ္စည်းများ

[illegible]

ಅವನು ಬಿಟ್ಟು ಹೋಗಿರುವುದು ಕಂಡು ಬಂದಿತು.

[illegible]

အသံတို့ကို ခြေထောက်

လူ့စွဲစာတမ်းပညာစာပေ

ဗုဒ္ဓစာပေ
နိဗ္ဗာန်စာတမ်း

ဗုဒ္ဓစာတမ်း

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[illegible]

五

ပုဂ္ဂလိကတော်ရည်ပြုစုစေ

နိဗ္ဗာန်သုဝေသနာ
သုဝေသနာ
သုဝေသနာ

၁၆၁၃၆၁ နှစ်ပတ်လည်

၌သိက္ခာယူဂါတိဋ္ဌိဂယာရောဂာတာ
 ဟိမာလယာမူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

သောသနာတော်တော်တော်
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Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

နာမ၌ ခြံယာရှိ နေထိုင်သောသူတို့၏

الحمد لله الذي جعلنا من عباده المخلصين

[Faint handwritten Burmese script]

١٠٠

သောတာပန်

ထိုသို့သောအခါ၌
ပညာရှိတို့က

ပညာရှိတို့က
ကောင်းကင်

ပညာရှိတို့က
ကောင်းကင်

ပညာရှိတို့က

ပညာရှိတို့က

ပညာရှိတို့က

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one towards the left and one towards the right. The ink is dark and the paper appears aged.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. This section continues the text from the upper portion. It also features two circular holes in the paper, mirroring the placement in the top section. The handwriting is consistent with the top section.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section, with some lines showing more pronounced characters.

1890

१९०५

ဟံသာဝတီသက္ကရာဇ် ၁၀၀၀ ဝါ (၁၆၆၈)

၇၁၂ နှစ်တွင် ပြုစုခဲ့သော

1. 1. 1.

ഉദ്യോഗാലോചന

[illegible]

ಶ್ರೀರಾಮಾಯಣವೆಂಬುದು

50

လေးပါးတော်မူ
ကိစ္စတော်မူ

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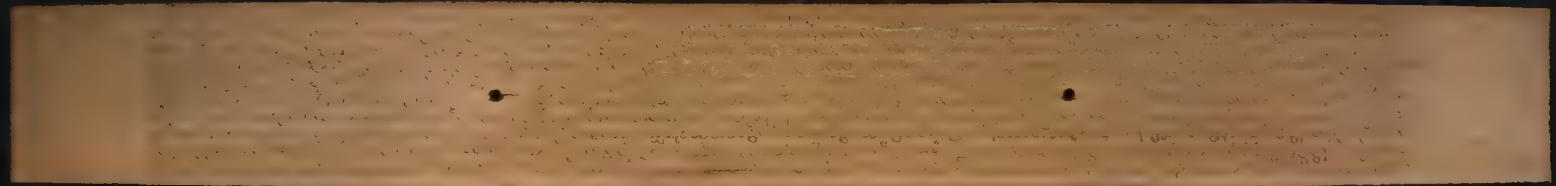
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ပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သား

ကားလား

ကားလား

၁၄၂

သယံဇာတ
ပုံစံအတိုင်း

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သယံဇာတ

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the page, one on the left and one on the right, which may be decorative or functional.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the page, one on the left and one on the right, which may be decorative or functional.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Some legible fragments include:

ကလေးပညာပညာတို့
ဦးလှိုင်စာတော်
သုတေသနတော်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. Some legible fragments include:

သုတေသနတော်
ဦးလှိုင်စာတော်

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

သို့သော်လည်း
သို့သော်လည်း
သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း
သို့သော်လည်း



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, including creases and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, including creases and discoloration.

ယောယောယော
ယောယောယော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

မဟာဗလ္လိကသုတ္တံ

သုတ္တံ

ဓမ္မစာသမ္မာသု
တိတိသုတ္တံ
သုတ္တံ
သုတ္တံ

သုတ္တံ

သုတ္တံ
သုတ္တံ

သုတ္တံ
သုတ္တံ

သုတ္တံ

ယောဂီယာယောဂီယာ
ယောဂီယာယောဂီယာ
ယောဂီယာယောဂီယာ

ယောဂီယာ

ယောဂီယာ

ယောဂီယာ

ယောဂီယာ

နိဗ္ဗာန်သုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ပရိသေဝသုတ္တံ

ပရိသေဝသုတ္တံ

ပုလဲ
ယုယု
မကတက

မိမိ ပရိ

သုတရိပိတဟသန္တာရသုတပဋိ

ပဋိသေဝသေဝသေဝသေဝ

သုတရိပိတဟသန္တာရသုတပဋိ

ပဋိသေဝသေဝသေဝသေဝ

သုတရိပိတဟသန္တာရသုတပဋိ

ပဋိသေဝသေဝသေဝသေဝ

သုတရိပိတဟသန္တာရသုတပဋိ

ပဋိသေဝသေဝသေဝသေဝ

(1765)

၁၈၅၁ ခု ဇွန်လ ၁ ရက်နေ့
ယောကျာ်း ဦးစီး ဝန်ထမ်း
က ပြည်သူ့အသံ ဝန်ထမ်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a military or administrative context. The document is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in Burmese script, continuing the list or record from the top section. The text is written in a cursive style and appears to be a list or record of items, possibly related to a military or administrative context. The document is aged and shows signs of wear, including two prominent dark spots.

သံလောကဝိသုဒ္ဓိတရား

သံလောကဝိသုဒ္ဓိတရား

သံလောကဝိသုဒ္ဓိတရား

သံလောကဝိသုဒ္ဓိတရား

သံလောကဝိသုဒ္ဓိတရား

ဟောသမ္မတပညာပညာပညာ

ဂေါတမီဟောသမ္မတပညာ

ဟောသမ္မတပညာပညာ

ဟောသမ္မတပညာပညာ
ဟောသမ္မတပညာပညာ
ဟောသမ္မတပညာပညာ

ဟောသမ္မတပညာပညာ

ဟောသမ္မတပညာပညာ

ဟောသမ္မတပညာပညာ

ဟောပြောချက်
ဇန်နဝါရီလ

ဇန်နဝါရီလ

ဇန်နဝါရီလ

ဇန်နဝါရီလ
ဇန်နဝါရီလ
ဇန်နဝါရီလ
ဇန်နဝါရီလ

၁၁ ယုဒသုတ်တော်ကြီး ပထမတွက်

၁၂ ယုဒသုတ်တော်ကြီး ပထမတွက်

ယုဒသုတ်တော်

၁၃

၁၄ ယုဒသုတ်တော်

ယုဒသုတ်တော်

ယုဒသုတ်တော်

၁၅

၁၆

၁၇

ယုဒသုတ်တော်

ယုဒသုတ်တော်

၁၈

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

...ဗုဒ္ဓဟူသောကုသုတ္တရာ...
...ဗုဒ္ဓဟူသောကုသုတ္တရာ...
...ဗုဒ္ဓဟူသောကုသုတ္တရာ...

၂၈၁၁ ခုနှစ်တွင် ကမ္ဘာ့ဥပဒေရေးရာ

ယတံသာဝိတံယောဂံဝိတံဝိတံဝိတံ

ဝိယာယတံသာဝိတံယောဂံဝိတံဝိတံ

ယောယတံသာဝိတံယောဂံဝိတံဝိတံ

ဝိယာယတံသာဝိတံ

ယောယတံ



၁၈၈၈ ခု
မတ်လ ၁၈ ရက်

ကျောင်းတော်
သို့ရောက်

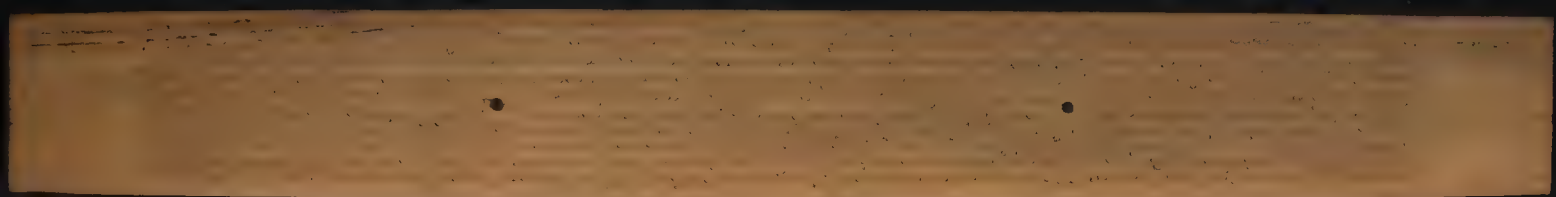
ကျောင်းတော်

ကျောင်းတော်
သို့ရောက်

ကျောင်းတော်

ကျောင်းတော်

ကျောင်းတော်



Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and includes some larger characters that may represent specific names or titles.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and includes some larger characters that may represent specific names or titles.

ကောသလဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ
ကောသလဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ

ဗုဒ္ဓဗျာဓိဝဂ္ဂ

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

တရားသတ်စိစစ်ရမည့်လူတို့
အားလုံးကို

အားလုံးကို

အားလုံးကို

အားလုံးကို

အားလုံးကို

အားလုံးကို

သုတေသနသမ္မတ

သုတေသနသမ္မတ

သုတေသနသမ္မတ

သုတေသနသမ္မတ

သုတေသနသမ္မတ

သုတေသနသမ္မတ

သုတေသနသမ္မတ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small circular holes visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small circular holes visible on the left side of the page.

တစ်ခုခုပျက်စီးသွားရုံမူ
အကုန်အကျအောင်ပေးသော
အခါအခါအခါအခါအခါ

အံ့ဟိ

ပုထိုးတော်တော်

တောသားတောသား

တောသားတောသား

တောသားတောသား

တောသားတောသား

တောသားတောသား

တောသားတောသား

[illegible]

ಶ್ರೀ. ದತ್ತಾತ್ರೇಯಾಚಾರ್ಯಾಚಾರ್ಯಾಃ

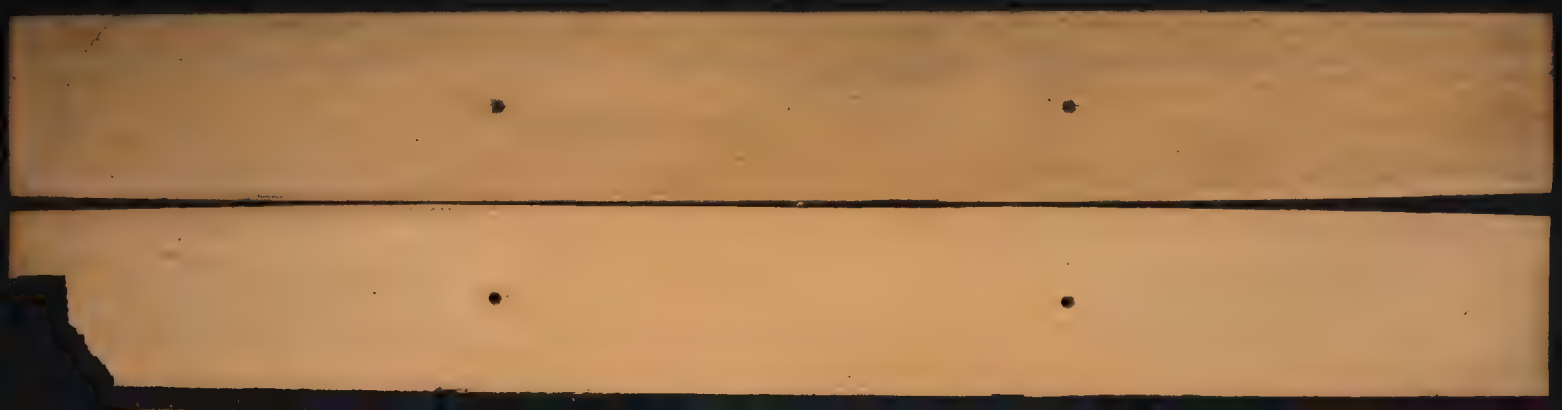
ಇಲ್ಲಿಯೂ ಮೂರು ಭಾಗವುಂಟು

۱۰۰

၁၂၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၀၄၅၂၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

၂၃၆ ဟိန္ဒူ၊ ဗုဒ္ဓ၊ နှစ်ဦးစလုံးပါဝင်သော



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

မူလ
စာ
ပုံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

မူလ
စာ
ပုံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

006005
5731000

006005 5731000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

ဝန်ထမ်းများ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, with some lines starting with larger characters that might indicate a new section or a specific date. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are more densely written than others. There are some large characters that stand out, possibly indicating a new entry or a significant point in the narrative. The handwriting is consistent with the top half, suggesting it is part of the same document. The bottom of the page shows some fading and wear, with the text becoming less legible in some areas.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

သီတင်းကျွတ်လပြည့်ကျော်တော်လယ်
သီတင်းကျွတ်လပြည့်ကျော်တော်လယ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

သီတင်းကျွတ်လပြည့်ကျော်တော်လယ်

သီတင်းကျွတ်လပြည့်ကျော်တော်လယ်

သီတင်းကျွတ်လပြည့်ကျော်တော်လယ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The ink is dark, and the paper shows signs of age and wear.

သတို့သမီးတို့၏အမည်များ

အထွေထွေအကျဉ်းချုပ်

အမည်များ

အမည်များ

အမည်များ

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အမည်များ

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age, including discoloration and some wear along the edges.

Small handwritten note or signature in the top right corner, possibly indicating the date or the author.

Handwritten Burmese text on a second strip of paper, similar to the first. The script is consistent with the first strip. The text is arranged in several lines. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining.

Small handwritten notes or signatures at the bottom right of the second strip, possibly providing additional context or a signature.

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نوع الكائنات الحية في البحار

COLUMBIANA

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the width of the page.

1570

1570

1570

1570

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1570

1570

2. Chloroform specimens

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and spans across the top of the page.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်တွင် ရန်ကုန်မြို့၊ ဝိဇ္ဇာတက္ကသိုလ်တွင် ရေးသားခဲ့သည်။

အဘိုးကြီး၏ နာမည်ကို မှတ်မိရန် အခက်အခဲရှိသည်။
အဘိုးကြီး၏ နာမည်ကို မှတ်မိရန် အခက်အခဲရှိသည်။
အဘိုးကြီး၏ နာမည်ကို မှတ်မိရန် အခက်အခဲရှိသည်။

၁၀၂၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်တွင် ရန်ကုန်မြို့၊ ဝိဇ္ဇာတက္ကသိုလ်တွင် ရေးသားခဲ့သည်။

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